

# The State Hornet

CALIFORNIA STATE UNIVERSITY, SACRAMENTO

VOLUME 34, NUMBER 27, DECEMBER 10, 1981

## Candidates Voice Views

KATHY GEISZLER  
staff writer

Hoping to help create a strong Associated Students, Inc. Senate, Liz Vigil, a Business Administration major, is seeking election in the business seat.

"The senate has not been strong," said Vigil. "If the senate had been more active then they could have helped stop the problems with the fee increase," she said.

Vigil believes that the California State Universities and Colleges are going to set up tuition. "I hate to see it because it will limit the quality of education." California is unique with its low cost college, and the fee increase will affect that uniqueness, she said.

Two of the main concerns for Vigil, if she is elected, will be the upcoming budget appropriations and the on-going fee increase discussions. "We need to show the legislators that students have an opinion," Vigil said.

Vigil said she will make sure the budget money is distributed equally. "I hope the senate won't cut any services CSUS already provides."

Vigil also said she hopes to help get a light rail station here on campus. "It would be very beneficial for CSUS," Vigil added.

Tim Warford, a Government/Journalism major, is running for a seat in arts and sciences. Warford claims that government comes easily for him, explaining that he was an intern with Senator Al Robbins and was president of the California Community College Student Government Association. "I know the ways

students' government is run," said Warford.

Warford is upset over the fee increase and realizes many students will be affected. "I don't think we should negotiate with the trustees. We should stand firm and say 'No.'" Warford feels the senate should have done something before the trustees

approved the fee increase, not after.

"The ASI Senate hasn't taken a stance on academic issues," Warford believes. He added that they only deal with social and world affairs. "It's okay, but they should look at university and academic issues," he said.

Warford promises to bring in to the senate the background and experience needed to be a senator. "I want the senate to be responsible to students."

"Students are not kids. We're paying for education through taxes. They owe us a quality education. We have a right to quality education," Warford said.

Government/English major, Randy Vigil, running for a seat in the

see Candidates, page 3

## Troubles Plague Senate Elections

KATHY GEISZLER  
staff writer

The Associated Students, Inc. Senate election has been cursed with problems in its coordinating efforts and in rescheduled dates and times of election deadlines.

According to Larry Robinson, ASI Senate chair, there was a falling-out of two election coordinators. Two and a half weeks ago, Robinson found Cindy Swartz to fill the position. Swartz had spearheaded the homecoming festivities and offered her services as election coordinator. "The procedure was

thrown together fairly fast," said Robinson. He added that their backs were up against a wall because it was late in the semester. "I thought things were under control," he said.

Robinson feels students had plenty of time to plan for their campaign. "There was plenty of time to get signatures, fulfill requirements and to begin their campaigns."

One candidate, who asked not to be identified, said that on the initial handout sheet a date had been changed from Dec. 1 to Dec. 3 on the front page and was left untouched on the proceeding pages.

see Election, page 11

## Arms Petition Gains Support



Rick Byer of the Star Alliance discusses the arms race with student Diana Tuttle.

## 500 Join In STAR Drive

SUSAN BUTZ  
staff writer

Stop The Arms Race (STAR) Alliance volunteers have collected nearly 500 signatures in three days supporting a Nuclear Weapons Freeze Initiative.

If enough signatures are collected for the California Bilateral Nuclear Weapons Freeze Initiative, it will be placed on the November 1982 ballot. The initiative would require the governor of California to officially inform the president of the United States that California residents support a proposal for a nuclear arms freeze. If enacted, the statute would urge the U.S. government to propose to the Soviet Union that both countries halt nuclear weapon production and deployment — simultaneously and immediately.

California is not the only state with such an initiative. Three other states have passed one, and 40 are now working on similar proposals.

"We can't trust the Russians," is the most common argument of the people who would not sign the initiative. Proponents of the Nuclear Weapons Freeze Initiative don't trust the Russians implicitly, but they do think the country should be given a chance. The Soviets have publicly called for a mutual nuclear weapons freeze every year since 1976. According to the initiative's supporters, if a freeze were enacted and the Soviets broke the rules, the U.S. would learn about it through our spies and spy satellites. In that case, the deal would be called off.

Susan Bryer, coordinator, said that many individuals who oppose the nuclear weapons freeze don't understand the issues: "People have been told for so long that we need nuclear arms for security — but it's not true."

Bryer explained that one of the greatest potential hazards of the

see STAR Alliance, page 11

## Hoffman Fills Seat

SUNITA SOHRABJI  
staff writer

Social Welfare major Pamela Hoffman was appointed to fill the vacant Social Work Senate seat. ASI President Bill Klein announced at the Dec. 8 meeting of the ASI Senate.

The appointment was made six weeks after the seat was vacated by former Social Work Senator Barbara Severson as a result of her appointment to the position of executive vice president.

At the Dec. 1 meeting, Klein received criticism from various members of the senate for his inaction in filling the position.

Hoffman is currently president of the Undergraduate Social Work and

Corrections Association. She is also a student representative on the social work undergraduate program committee.

In other action taken at Tuesday's meeting, a reproductive rights resolution and a resolution supporting the Equal Rights Amendment were passed by the senate.

Both resolutions passed with no opposition. Speaking on the ERA, Senator Tila Madrigal said "I feel really badly that people have to request their rights . . . women are not equal. This is proved by the fact that we have to pass this."

A \$1,680 stipend was approved by the senate for the ASI program board director and for work on the programs board. The stipend will be dispersed over a one-year period.

## Thursday

### Basketball Team's Sliding

Both the men's and women's basketball teams find themselves in the losing cycle. After eight starts, the men are 1-7 and after four, the women are winless. The new track has some problems, not just what the construction company has to do, and the volleyball team is gearing for the playoffs. For all the sports and more, turn to



page 3

## State Claims Student Fee Increase Valid

KATHY GEISZLER  
staff writer

crease was not approved in last year's budget and therefore would not be legal.

According to Mayer Chapman, general counsel for the CSUC. Education Code 89700 allows for trustees to assess certain fees with authority. ED 89700 also allows the Trustees to decrease fees.

Legislative analyst, Jim Cooney, agreed that "the trustees have the right to raise fees for instructional items," but added there is some point where the trustees must stop at non-instructional fee increases.

Cooney felt the statement in the class schedule may be a state-

see Fee Increase, page 11



Reverend Ray Chisolm entertained approximately 200 CSUS students in the library quad at noon on Tuesday. Chisolm inspired a range of response from the crowd.

## Speaker Draws Jeers and Cheers

JIM MOBLEY  
staff writer

An estimated 200 CSUS students were drawn into a religious debate in front of the library Tuesday at noon.

The Rev. Ray Chisolm served as catalyst, as he inspired emotional responses from the crowd with his views on morality.

"When I was 25, I chased every woman I laid my eyes on," Chisolm said as men in the crowd cheered.

"But God didn't make woman to lust after," Chisolm

continued. "He made them to be loved."

"Hallelujah!" was the response from a female voice in the background.

The sermon was cut short, however, when campus police arrived to inform Chisolm that he needed a permit to speak.

Over the cries of "free speech," and "let him speak," Chisolm was escorted to the University Union building where he was issued a permit.

see Speaker, page 3



Photo by E.P. Pyle

## GE Plans Stalled

CATHY CLIFFORD  
staff writer

Proposals for the new general education requirements for incoming freshmen have been temporarily stalled.

The Academic Senate failed to reach a decision in a recent special session to discuss the possible new GE requirements, which would take effect in the 1982-83 academic year if passed.

Chairperson of the General Education Committee, Mary Jo Kenny, said that, "because a decision was

not made at the special meeting, the Academic Senate will have until March 31, 1982 to decide whether or not to accept the proposal."

A decision could be made any-time between now and then and according to Academic Senate Chair Alan Wade, the proposal will be sent to the Senate Executive Committee and will be brought back before the Academic Senate Committee in about two weeks.

The changes that are proposed in the general education requirements will require students to take courses

see GE Stalled, page 3

### Van Morrison Plays Davis

Van Morrison, "the Irish mystic from Belfast," performed at UC Davis' Freeborn Hall last Friday night. Opening the show was 64-year-old John Lee Hooker, who played to an enthusiastic crowd of music connoisseurs. For a complete review by Hornet critic Nolan Del Camo,

### PTA Group Ignites Fury

Hornet staff writer Susan Butz looks at one mother's personal battle to keep drug paraphernalia off Sacramento-area store shelves. Carla Lowe, president of an anti-drug abuse organization, has seen her share of legislative defeat. For Butz' enlightening report,

see page 7

# Forum



## "Operation Jailbound" Proves Fairness of Drunk Driving Law

The holiday season is here, but if you've been drinking, chances are it's not Rudolph's nose in your rear view mirror.

That's right. That flashing red light probably means the CHP is after you and if that's the case, you may just find yourself behind bars on Christmas Day. Not a cheery thought.

But then neither is the fact that traffic accidents claimed 5,489 lives in California last year. Almost half of the deaths were caused by people driving under the influence of alcohol.

In November, the California Supreme Court boosted the legal stakes for drunk drivers. The court raised the highest possible charge for those who kill from behind the wheel from vehicular manslaughter to second degree murder. The court ruled that drivers who kill with their cars while under the influence of alcohol could be charged with murder, if they are found to harbor "implied malice."

Implied malice is defined as acting deliberately with conscious disregard for life, knowing that your conduct endangers the life of another.

If you're lucky, the CHP will pull you over before you harm yourself or someone else, but even so, a judge may issue a heavy fine, a jail term — or both.

Soon it will be easier for the courts to issue stiffer penalties to those who drink and drive. Governor Jerry Brown signed a bill, effective Jan. 1, 1982, that will lower the acceptable alcohol content in the blood from .15 to .10.

I raised my eyebrow at that proposal. I imagine myself, and almost everyone else I know, making bets on which of us will be eligible for parole first.

Apparently, I'm not the only one harboring these thoughts, for various law enforcement organizations in the Sacramento area recently decided to sponsor what they called "Operation Jailbound."

The purpose of the exercise was to illustrate the extent to which a driver's ability is affected when the alcohol content in the blood is at .10.

Participants in the testing included Municipal Court Judge Roger Warren, retired San Francisco 49er linebacker Skip Vanderbundt, Deputy District Attorney Greta Curtis, and KCRA-TV — Channel 3's Sue Pearson.

Each of the four took approximately 10 runs on the course at the CHP academy in Bryte. The route included a chicane (cones set up to make the driver weave back and forth), a lane change exercise, accelerating through a narrow opening, stopping suddenly and backing up around cones.

After they had acquainted themselves with the course, the three last runs of each participant were timed to arrive at an average course time for each individual.

The next phase called for drinking either orange or grapefruit juice with (you guessed it) vodka.

The alcohol content in each individual's drink was calculated according to their weight. Sue received one and one-fourth ounces pours while Skip's drinks contained three ounces of liquor. (Hey, Skip, How 'bout a little O.J. with your vodka?)

After attaining the desired .10 alcohol blood level, the drivers once again climbed (slid and slouched is more like it) behind the wheel and tested their dexterity on the course. (Police officers accompanied each driver for both instructions and as a safety precaution, both before, and after, consuming alcohol.)

While the "Fearless Four" were getting sozzled, I went for a ride on the course myself. It slightly exaggerated situations similar to those expected to be encountered in normal traffic. The results weren't all that shocking. As you might expect, after drinking, all four drivers generally drove faster, more erratically and knocked down more cones. I don't know what it is about seeing someone run over cones and drive spastically that makes me want to laugh, but I wasn't the only one. It stops being funny though, when you realize that it takes only three standard bar drinks (one and one-fourth ounces liquor) to turn a responsible 120 lb. driver into a menace.

The drivers then were administered the standard "follow the finger," "walk the line" and "balance on one foot" tests used by officers to determine the sobriety of a motorist.

None passed all three.

In my eyes, "Operation Jailbound" proved conclusively that the newly-adopted .10 level is fair.

I think it only right that first-time offenders should get an appropriate break in the courts, provided they did no harm to any person or property. In such a case, a heavy fine will probably discourage any further deviant behavior.

However, there is no excuse for the second time offender. They should receive jail sentences of at least six months.

With third time offenders: throw away the key. Eventually they'll only end up killing themselves anyway. Why wait until they take some unsuspecting driver or pedestrian along with them?

These sentences may seem harsh, but it's high time (no pun intended) members of "the one too many" club paid their dues.

Enjoy the holiday season. Have a drink or two. Consume in mass quantities if that's what makes you jolly.

But if you've been drinking — DON'T DRIVE! Prison cells do not have fireplaces to hang stockings by.

PATTI RICCI  
Forum staff

## Equal Time

### Reader's Notes

#### Private Suppliers Produce Pollution

To the Editor,

I am a biology student here at CSUS. I would like to comment on the recent editorial cartoon in the Dec. 3 issue of the *Hornet*. Pictured was an elephant with "Supply-Side Economics" written on its backside. Some may wonder what recent economic theory has to do with biology and environmental health.

Supply-side economics, as it is explained, is government giving benefits and tax cuts to the corporate rich. Then, somehow meager benefits "trickle down" to the middle class and the poor. Monies that could go for environmental and biological research in universities are being dumped wholesale into the military-industrial complex.

The so-called private "suppliers" already produce in excess, items which pollute the air, poison the ground water, contaminate our food, irradiate the workers, disrupt coastline areas, scar the landscapes, and deplete our natural resources.

The Kloss cartoon illustrates exactly how I feel about supply-side economics and who gets Watt! Biology students such as I who are concerned about a healthful environment cannot do needed research with mere "trickle-down" run-off!

I oppose the government economics policies and corporate priorities that inhibit essential ecological research for the public's health and safety.

GERLYN BOEH  
CSUS Biology student

#### Chair's Remarks Deemed Derogatory

Editor:

At the conclusion of the Student Senate meeting on December 1, Larry Robinson, chairperson of the ASI Student Senate, made a remark about the Gay Peoples' Union that was derogatory in its implications. This ostensibly facetious remark is a good example of the pervasive, easy put-downs that gay and lesbian people must face every day. As I am sure you are aware, Robinson was elected to represent all of the students at this college — including lesbians and gay men.

The Gay Peoples' Union at CSUS is a long established, politically and socially active organization on this campus, serving the needs of gay and lesbian students. Our constituents face enough assaults in the community without having their elected representatives on this campus make light of them in a public

meeting. It is appalling to hear an ASI officer publicly ridicule any oppressed group, especially one which is composed of people from all strata of not only the student body, but of society as a whole.

On behalf of the Executive Board and membership of the CSUS Gay Peoples' Union, I ask Robinson to make a public apology to the GPU and the gay and lesbian students on this campus at the next Student Senate meeting.

SHARON McDONELL  
President, Gay Peoples' Union  
CSUS

#### Article Overlooks Soviet Terrorism

Editor, *Hornet*,

Tom Dresslar's article about terrorism is another example of the worn-out, biased rhetoric blaming most of the world's woes on the United States while overlooking Soviet-backed left-wing terrorism.

The article states that during a five-year period, America (which he calls the world's leading paymaster of state terrorism) gave \$1.5 billion in foreign aid which was used to perpetrate "state terrorism" by right-wing regimes. Later, he acknowledges that most of these right-wing human rights violators no longer receive direct U.S. foreign aid.

It is absurd to make such accusations while at the same time ignoring the systematic atrocities committed daily by countries like the USSR, Libya and Cuba in the name of "liberation" (the Communist code-word for subversion, terrorism and take-over). The USSR spends billions on its worldwide adventures — \$2.8 billion annually on Cuba alone.

We may channel funds to various countries through the World Bank. However, that does not make us any more an accessory to right-wing oppression than the dozens of other countries belonging to the World Bank.

Dresslar's use of the double standard is blatant: He complains about Brazil's 157 political assassinations in 1978, but says nothing about the thousands of deaths in Iran, or about the Tupamaros, the Montenegrinos and the P.L.O. He says nothing about the Soviet Migs, tanks and Cuban "advisors" in Nicaragua, Arafat's training of terrorists like the Italian Red Brigades, the Japanese Red Army and the Bavarian neo-Nazi "Military Sports Group," or about the USSR's use of "yellow rain" in Southeast Asia and in Afghanistan.

Pray that cynics like Dresslar do not win the propaganda battle. It would be a bleak world indeed if the

#### Herbs Overrated Cold, Flu Cure

Editor:

I was compelled by an article written in the Dec. 3 *Hornet* to clarify some erroneous information that might lead to consumer's use of herbal medicines.

The article was entitled "Better Living Through Chemistry?" It extols the healing properties of herbs and denounces the safety and efficacy of conventional medicine, in the treatment of colds or flu.

The article states, "The risk of being killed by 'drug therapy' is better than one in 1,000." This may be true overall but hardly for those drugs used to treat a cold or flu. Instead, the iatrogenic induced deaths are found in patients with a chronic disease such as cancer where the treatment is sometimes as severe as the disease itself.

Many drugs we use today come from natural sources. The entire field of pharmacognosy deals with the biological features of these natural drugs.

One of the drugs implicated in the article as "seemingly useless" is aspirin. Aspirin itself has its roots in nature. It is a derivative of willow bark which has been used for thousands of years for fever. Aspirin was introduced into medicine in 1899, and is consumed today at the rate of fifty billion tablets a year in this country alone. Its effects are well-documented and it is a very effective antipyretic (fever), analgesic (pain) and anti-inflammatory. The *Harvard Medical School Health Letter* states that aspirin, "given its widespread use and effectiveness, it has a remarkable safety record."

My last point is that herbs are the dangers to avoid. Many people that sell herbs have little or no education on the effects of drugs, which is exactly what herbs are — unpurified drugs. Every year the *Journal of the American Medical Association* reports on people who have used herbs in place of their prescribed medications with the advice of an herb salesperson; this has lead to lethal effects. In reference to herbs and the people that sell them, Dr. L.D. Grouse, wrote in *JAMA*, "I feel a certain hopelessness in trying to understand why so many people seek out quasi-medical alternative health providers."

Yes, Mother Nature has provided us with a way to combat a cold or flu, but it isn't herbs, it's our immunity system — the most natural defense we have against those pesky viruses.

GARY RAMSEY  
Pharmacist

Alcohol abuse is a mounting problem for the college age group (18-30). Since problem drinking often develops into alcoholism, there is cause for concern.

Besides the physical harm that may result from early excessive drinking habits (brain and liver damage), drinking can periodically interfere with a student's homework, scholastic performance, friendships and family relationships. Many feel the college atmosphere may even encourage an unbalanced use of liquor.

One former college student who previously resided in a local college dorm relates, "one of the reasons I left the dorm was because of the environment. Friday and Saturday night is notorious for beer parties, or keggers as they're sometimes called. It's the first time that many students are away from their parents or strict supervision so they get carried away and aren't balanced. They often have only each other to set standards and guidelines to go by so the temptation to be part of the popular party crowd is strong."

Sobriety Brings A Change (SBAC) Executive Director Clarence Wigfall states, "Too often the college student stereotypes the alcohol abuser as someone other than

themselves. The problem is that destructive drinking habits are destructive regardless of who is doing the drinking whether it is a working person, college student or skid row bum."

According to information provided by the Insurance Institute for Highway Safety, motor vehicle related fatalities are suffered by teenagers at more than twice the rate than would be expected on a per population basis. Nearly half of all deaths of teenagers 18 and 19 years old are the result of motor vehicle crashes and the vast majority of these cases were alcohol related.

States that have raised their minimum drinking age have had a substantial reduction in nighttime fatal crashes. Research indicates that about 380 fewer young drivers are involved in nighttime fatal collisions in 14 states where the minimum drinking ages were raised.

The damage young adults can do to themselves is a cause for concern. Drinking increases stroke risk and liver damage; can cause depletions in essential vitamin and mineral levels in the body and in many cases it increases the chance of certain types of cancers developing in the young drinker.

Founded in 1949, *The State Hornet* is published on Tuesdays and Thursdays of the fall and spring semesters, except on holidays and during breaks.

All views expressed herein are the responsibility of their respective authors and do not necessarily reflect the views of the student body, journalism department or the administration of CSUS. Unsigned editorials are the responsibility of the editors of *The State Hornet*.

Letters intended for publication must include the author's rightful signature, phone number, and address, although names may be withheld upon request and/or at the editor's discretion. *The State Hornet* reserves the right to edit submitted manuscripts for length, style and libel.

Manuscripts for letters must not exceed one typewritten double-spaced page (250 words). Readers wishing to express their views in longer form must contact the editor-in-chief.

*The State Hornet* is affiliated with the California Intercollegiate Press Association. Matthew P. Sanders, Editor-in-Chief.

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Advertising \* 454-7248

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Sacramento, California 95819

**The State Hornet** Please recycle

# Former WS Board Favored

BARBARA MOLLER  
staff writer

The majority of those responding to a recent questionnaire concerning the governing structure of the Women's Studies Board were in favor of bringing back the old board.

From the 30 faculty members responding to the query, 26 of those people wanted the old board restored. The old board consisted of a permanent director from the Program for Adult Student Admissions and Re-entry (PASAR), one ethnic studies representative, all joint women studies faculty, three part-time faculty, three students, and an appointed secretary.

The Women's Studies board was dissolved last year by Dean of the School of Arts and Sciences Roger Leezer due to an atmosphere of exclusiveness, suspicion and distrust, in addition to basic philosophical disputes and an inept board structure.

## Speaker

from page 1

"It was funny," said Computer Science major Mike Taylor. "First the crowd was saying, 'Go away' and you don't know what you're talking about,' but when they took him away, they were yelling, 'let him speak,' and 'this is America, not Russia.'"

Chisolm was undaunted by the interruption, saying, "I'm not above the law," and "they have a job to do."

Chisolm returned to the library quad after getting the

The following proposal concerning the structure and perceived effectiveness of the Women's Studies Program was drafted by Joan Moon, director of Women's Studies, following the questionnaire results.

"The Women's Studies Program should be governed by faculty, students, staff, and community members. Every faculty member should have an equal chance to present her or his views," said Moon.

A one-person, one-vote approach to issues of policy and procedure has also been adopted into the proposal. According to the proposal, this will give everyone a better chance to express themselves.

"This proposal has fulfilled one of the major functions of the present committee. We have tried to create a democratic governing body that recognizes the different contributions, rights, and responsibilities of various individuals and interest," Moon said.

required permit from University Union Director of Life and Activities Affairs Don Hindes.

"I think the mood of the crowd had an influence," said Chisolm's assistant Jeff Right, when asked how the permit was so quickly obtained.

Chisolm, who is on a regularly scheduled tour of campuses between San Diego and Portland, Oregon, said this is the first time he was asked to get a permit before speaking.

## GE Plan

from page 1

in critical thinking, oral communications, foreign languages and/or additional units in quantitative reasoning.

Other changes in the GE requirements will also require students to take nine units in upper division courses rather than the present six units.

According to some members of the Academic Senate, the GE program should be changed in order to give students more input and direction.

# In Touch

ASI budget materials for 1982-83 are available beginning Dec. 7 at the ASI Business Office, third floor of the University Union. For more information, call 454-0672.

Anyone interested in playing Intramural Softball this spring but are not on a team, call Randy at 924-0318 after 6 p.m.

The Office of Residential Hall Life in Sierra Hall is accepting applications for the position of Resident Assistant for the Fall semester of 1982. For more information, contact Bill Klein or Marcia Donnenwirth at the ASI Govt. Office on the third floor of the University Union.

The CSUS Chess Club meets every Monday night at 7 p.m. in the Senate Chambers of the University Union. Membership is free and anyone interested in playing, regardless of skill is welcome. Bring your own equipment. For more information, contact Scott Gordon at 457-2261.

The International Programs offers students the opportunity to study science in Sweden for an academic year while earning CSUS credit. For more information, visit the International Center in ADM 254.

The Department of Mathematics and Statistics is holding promotion evaluations for Associate Professors Lloyd Gavin, James Gehrmann, and Roland Esquer. Comments from students will be heard on Thursday, Dec. 10. Call 454-6534 or 454-7075 to make an appointment.

**Music Students:** The International Programs offers students the opportunity to study music for an academic year in Israel while earning CSUS credit. Additional information available in the International Center, ADM-254.

The National Science Foundation announces the 1982 competition for three-year Graduate Fellowships. Science and engineering students are eligible to apply. Contact Nancy Poust at 545-6932 for more information and applications.

**Liberal Studies Students:** Social Science 101, Integrative Study — Social Science, required for all Liberal Studies majors, will be replaced by Social Science 190, Introduction to Social and Cultural Processes, beginning Fall 1982. During Spring 1982 both courses will be offered. Students who are Liberal Studies majors may take either Social Science 190 or 101 toward completing their program.

The 2nd Annual Student Talent Showcase finals take place Friday, Dec. 11, at 8 p.m. in the Redwood Room of the University Union. Ten musical and variety acts display their exceptional talents in a cabaret atmosphere complete with waiters serving beer, wine and other refreshments. Students \$1.50, general \$2.00 advanced tickets are available at the ASI Business Office.

# Miller times starring Miller High Life

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in the morning.



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# New Track Not An Open Subject

LARRY BRILLHART  
staff writer

Confusion has developed concerning who may run on the new CSUS artificial surface track. While jogging classes and the track team have been training on the cushioned track for some time now, students and community members have been refused access to the facility.

Since the track surface was expensive to install and will be expensive to maintain, the CSUS Athletic Advisory Board has considered installing a user fee for all non-school athletes. This fee will cover any possible damage that could be done to the track while it is used by outside organizations.

The problem deals with delays in opening the use of the track to outsiders, even though they are willing to pay the user fees. This concern has prompted Assistant Professor of Psychology, George Parrott, to publish a written appeal questioning the delay surrounding the track's use. In addition to teaching psychology, Parrott is also the racing coordinator of the Sacramento-based Buffalo Chips Running Club. While the CSUS track remains off limits, Parrott and his club members have had to run elsewhere and he thinks the time has come for a decision to be made.

"The policy recommendations (concerning use of the track) have gone to the 'administration' and nobody seems to want to implement any action," Parrott said. "When the school went to the new track, they apparently anticipated

who they were going to let on the track."

Parrott believes that CSUS Athletic Director Irene Shea and track coach Joe Neff have made recommendations and decisions which are denying his club's use of the track. "I believe that Joe Neff and Irene Shea have decided which decisions would be most reasonable," Parrott stated. "Irene Shea knew back in the summer that our group used the track and had planned on using the track."

Complaints against Neff, by Parrott, were frequent. "I don't think Coach Neff's policy reflects any community interest. Neff's restrictions for use of (the track) because of wear and tear are not convincing," Parrott also claims that he had notified Neff in September of his intention to use the track. He also added that Neff has denied attending Athletic Advisory Committee meetings, as well as denying making recommendations.

Parrott says that Neff had made the original suggestions on who would use the track. "I see post-collegiate runners on the track with Neff's implicit permission," Parrott said. "Students ask why they can't get on."

Coach Neff says that the policies being made are not his decisions. "In actuality, the guidance I provided was in the form of a telephone survey. I contacted 10 major colleges in California who have tracks similar to ours," Neff said. "I asked them questions: How long have they had the track? What are the track's conditions? What are the use of the fee guidelines?"

"I compiled all the information into a memo which I sent to the Athletic Advisory Board," Neff added. "They are the ones who have developed the policy governing the track, Joe Neff did not."

Irene Shea defined the delays affecting the track. "The track has not been turned over to the university officially by the construction company. They just feel that it can't be turned over because of repairs," Shea said. "The track doesn't belong to the athletes or P.E. If it belonged to the athletes or P.E., a decision could be made very quickly." For now, Shea adds, special recommendations by the Athletic Advisory Board are under consideration. Meanwhile Shea says, "The university, at this time, cannot open the track to the public."

The track problem has been heard by Dr. William Kerby, vice president in charge of business affairs, Dr. Cal Boyes, division chairman of Health, P.E. and Athletics and by Ray Clemons, assistant to CSUS President W. Lloyd Johns and a community affairs worker.

Clemons realizes there has been a long delay. "We're trying to establish policy allowing student and community use," he said. "We're trying to establish times when the track can be used under supervision. Until we get a policy established for use of the track, which we are working on now, we cannot permit the community (non-students) to use the track."

Other problems that were pointed out by Clemons included future repairs to the track and also repainting of the surface stripes. The building of the track was by state money, not university money, Clemons added. The final decision concerning track policy, repairs, and other things related to the track will be made by Johns.

If a user fee is implemented, it will not please Parrott. "There is no precedent for a state-supported institution to charge a non-profit organization for use of the track," Parrott argued. "This proposal will require students to buy an activity card. The fee is a nuisance fee, it is meant to discourage use of the track."

Using other school's tracks as alternate rights for the Buffalo Chips Club has not worked out. Parrott says that Hughes Stadium would charge four to five times as much for stadium light usage, over that of CSUS, and his club can't afford it. The club has used high school tracks without lights until the time-change caused it to get dark at the only running time available.

For now, the Buffalo Chips run along "hard road surfaces" which increase "both injuries and the danger of car-runner disasters" as stated by Parrott in his written appeal. Parrott also states that these possible injuries have materialized in one form or another. "I am about the third or fourth person to come up injured because of the lack of facilities," he said.

Neff sympathizes with Parrott's concerns but acknowledges that the matter is out of his hands. "I think George Parrott has a point," Neff said. "The university has a stated commitment to the community and specifically to the track and field community. We want to do all that is possible to develop track and field and local road racing."

While all is being done to open the track, it still will remain closed to all but CSUS athletes until policy is established. Ray Clemons summed up cause for the delay. "We're taking a long time because we want to do the job right."

Paul E. Hale, Editor

## CSUSPORTS

### Early Season Slide Continues for Men

HARRELL LYNN  
staff writer

CSUS Head Coach Jack Heron has maintained early in this basketball season that the first important game is the Far Western Conference opener Jan. 9 in Turlock against CSC Stanislaus.

And if Tuesday night's 67-50 debacle at Fresno Pacific College is any indication, then it appears that his players are placing the same non-emphasis on their 12-game pre-season schedule.

Heron sat and watched while the Hornets used the combination of an atrocious start and a miserable shooting performance to fall to 1-7 for the season.

The Hornets did not score until 8:54 had elapsed in the game, by which time they trailed 14-0. They never recovered, falling further behind by halftime, 34-17, and by as much as 25 points three times in the second half.

CSUS barely shot 30 percent from the field, connecting on only 20 of 62 attempts. The team had its usual problem at the foul line, converting just 10 of 20 opportunities. By contrast, the Sun Birds fired up the nets from all over the court, hitting 29 of 49 shots from the field (59 percent) and 9 of 11 from the free throw line (82 percent).

However, the Hornets have not been healthy lately, and Tuesday night was no exception. Defensive

standout forward Paul Purvis, suffering from a bad back, has played only one minute the last week and missed this game entirely. Starting guards Rich Johnson (two sprained ankles) and Rod Jones (bruised knee) hobbled to four and two points, respectively. Johnson, the team's second leading scorer with a 10.4 average, has managed only eight points in limited action over the last three games.

The Hornets were also without forward John Stripe and guard Greg Baynard Tuesday night due to classroom obligations.

Center-forwards Jim Jansen and Ron Chatman continue to pace the CSUS offense as they combined for 25 points. Jansen scored 12 points and remains CSUS's top point-producer, with a 13.5 average. Chatman continues to be the Hornets' hottest shooter of late, pouring in 13 points to give him 47 in the last three contests. The 6'6" Chatman also pulled down a team-high 10 rebounds.

Shane Hite led the Sun Birds with 15 points, 14 coming in the first half. The Sun Birds, whose home court advantage is offset somewhat by the fact that they have a student body of only 420, improved their record to 4-4. Their losses have included Stanislaus and Sonoma State (73-60 losers to CSUS last weekend).

After their 1-4 road trip, the Hornets return home Saturday night to face Southern Oregon State University at 8 p.m.

### Women's Gymnastics Team Places Fifth

MIKE BOND  
staff writer

The CSUS women's gymnastics team entered the Northridge Invitational Saturday hoping to get some competitive practice, and that's what they got, finishing fifth out of eight teams.

"We did just about how I expected, considering there's still a month before the regular season," said Coach Kim Hughes.

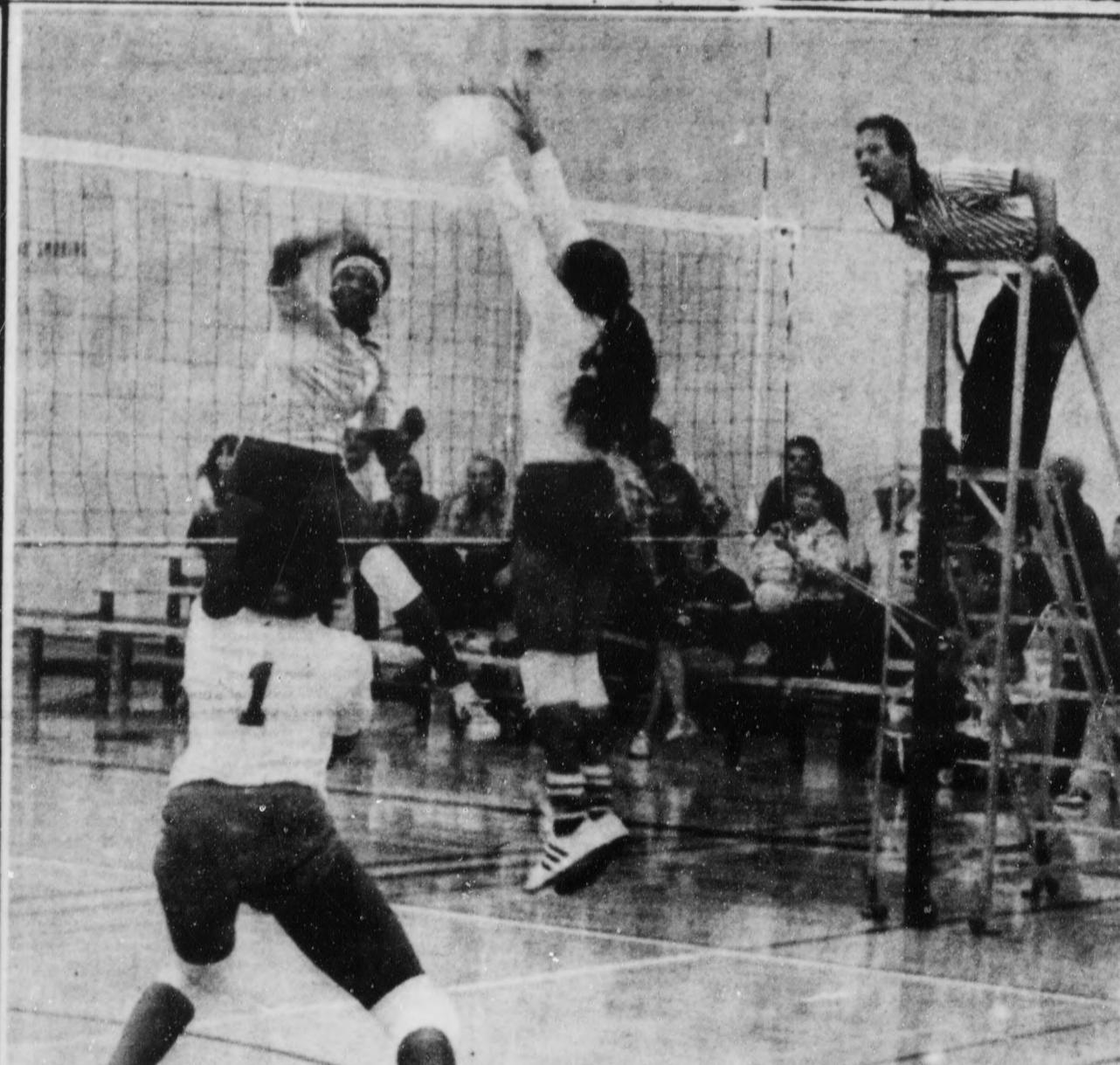
Northridge captured the tournament with 132 points, Long Beach State was second with 130.4; and Fresno State took third with 125.15 points. CSUS finished fifth with 121 points, keeping in mind that the

schools that finished ahead of them were scholarship universities.

Terri Meyer was CSUS' top all-around with 30.8 points. Meyer would have placed higher in the meet if she would have done better on the uneven bars, according to Hughes.

The gymnasts were judged on four events: uneven bars, balance beam, floor exercise, and vaulting. Leah Narwold compiled 8.2 points on the uneven bars to lead CSUS in that event. Terri Meyer averaged a high 8.35 on the balance beam, which was good enough for second over-all in the tournament. Sue Hummel compiled 8.15 points in the floor exercise.

Uneven bar specialist Maria



Hornet outside hitter Marcia Collier (3) drills a spike past Hayward blocker Marie Gray (22) during a Golden State Conference volleyball match played earlier this season at CSUS. Hayward defender Vivian Frison (1) sets up for the next play. CSUS, which finished its conference season with an unblemished record of 14-0, will host Mansfield State College Friday night in the first round of the NCAA Division II volleyball championships. The playoff match gets underway at 7:30 p.m. in the North Gym.

Photo by John Newmann

### Hoopsters In Early Tailspin

Seleta Ellis tossed in a team-high 14 points, but her scoring effort was wasted as Chapman College rolled past visiting CSUS 67-54, Monday night in Orange.

The CSUS women's basketball team, which has dropped four consecutive non-conference road games, slipped to 0-4 overall.

Lisa Hjelm chipped in 10 points for the Hornets.

CSUS opens its home schedule Friday night when the Hornets entertain CSU Dominguez Hills at 7:30 p.m. in South Gym.

### Golf Team Meets Friday

All men interested in intercollegiate golf should meet tomorrow in PE-117 at 1 p.m. Contact Harvey Roloff for more information concerning the team.

The best way to guard against breast cancer is right in your hands. It's called breast self-examination. Ask your doctor to teach you how to do it. And while you're at it, ask him about mammography — a low dose breast x-ray. For more information, call your local ACS office.

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## California State University, Sacramento

## RESIDENT CREDIT

## SPECIAL SESSION

January 4 - 23, 1982

## SCHEDULE

## COURSE DESCRIPTIONS

COURSE NUMBER	COURSE CODE	TITLE	UNIT	DATE	TIME	INSTRUCTOR	PLACE
ANTHROPOLOGY	(Dept. Phone Number, 454-6452)	The Nature of Culture	3	Jan. 4-21	6:00-9:45 pm (M-Th)	J. Crain	Sci. 122
***102	4002	(Group I-B, 79/80)					
		(Group II-B, Advanced Study, 80-82)					
BUSINESS ADMINISTRATION	(Dept. Phone Number, 454-6463)						
*X196	4003	Supervision for the New Supervisor	1	Jan. 18-21	6:00-9:50 pm (M-Th)	I. Herman	Bus. 1004
*X196	4004	Interviewing Techniques and Practice	1	Jan. 18-19	8:30 am-5:00 pm (M-T)	I. Herman	Bus. 1003
COMMUNICATION STUDIES	(Dept. Phone Number, 454-6688)						
103	4005	Communication in Business and Industry (Group IV, 79/80)	3	Jan. 4-21	5:45-9:30 pm (M-Th)	P. Kearney	Sci. 248
103	4006	Communication in Business and Industry (Group IV, 79/80)	3	Jan. 4-21	5:45-9:30 pm (M-Th)	D. Wagner	Sci. 450
103	4007	Communication in Business and Industry (Group IV, 79/80)	3	Jan. 4-22	9:00 am-12 noon (M-F)	L. Chase	Ctr. 318
103	4008	Communication in Business and Industry (Group IV, 79/80)	3	Jan. 4-22	1:00-4:00 pm (M-F)	R. Koegel	Ctr. 318
114	4009	The Age of Incoherence (Group III, 79/80)(Group IV, 80-82)	3	Jan. 4-22	9:00 am-12 noon (M-F)	S. Jenkins	Ctr. 315
COMPUTER SCIENCE	(Dept. Phone Number, 454-6838)						
**16	4010	FORTRAN Programming (Group I-B, 80-82)	2	Jan. 4-21	2:30-4:35 pm (M-Th)	R. Hall	Sci. 248
22	4011	Basic Programming (Group II, 79/80)(Group I-B, 80-82)	1	Jan. 4-21	10:00-11:05 am (M-Th)	E. Lorenz	Sci. 248
**125	4012	Programming Proficiency and Computing Environments	1	Jan. 4-21	1:00-2:05 pm (M-Th)	R. Hall	Sci. 248
CRIMINAL JUSTICE	(Dept. Phone Number, 454-6467)						
171	4013	Juvenile Delinquency Prevention and Control	3	Jan. 4-22	6:00-10:00 pm (M-Th)	R. Hurley	Sci. 338
TEACHER EDUCATION	(Dept. Phone Number, 454-6155)						
*X329.0	4014	Workshop: Teaching Spelling	1	Jan. 9-16	8:00 am-5:00 pm (Sat)	G. Plessas	Sci. 248
CIVIL ENGINEERING	(Dept. Phone Number, 454-6962)						
**E 140	4015	Engineering Economics	2	Jan. 4-21	9:00-11:30 am (M-Th) plus 2hr workshop TBA	A. Caruso	Engr. 1217
ELECTRICAL AND ELECTRONIC ENGINEERING	(Dept. Phone Number, 454-6873)						
**116	4016	Signals & Systems	3	Jan. 4-22	9:00-9:50 am (M-F)	J. Simes	Eng. 1221
**116	4036	Signals & Systems	3	Jan. 4-22	10:00-10:50 am (M-F)	J. Simes	Eng. 1221
**116	4044	Signals & Systems	3	Jan. 4-22	11:00-11:50 am (M-F)	J. Simes	Eng. 1221
**117	4017	Network Analysis	3	Jan. 4-22	9:00-9:50 am (M-F)	C. Nelson	Sci. 443
**117	4037	Network Analysis	3	Jan. 4-22	10:00-10:50 am (M-F)	C. Nelson	Sci. 443
**117	4043	Network Analysis	3	Jan. 4-22	11:00-11:50 am (M-F)	M. Markovic	Sci. 443
**131	4019	Electromechanics Laboratory (\$43 lab fee due 1st day of class)	1	Jan. 4-22	1:00-3:50 pm (M-F)	M. Markovic	Engr. 1102 (Lab)
196	4018	Microprocessor Laboratory	1	Jan. 4-22	9:00-11:50 am (M-F)	R. Becker	Engr. 1112 (Lab)
ENGLISH	(Dept. Phone Number, 454-6576)						
**110	4020	Traditional Grammar and Standard Usage (Group IV, 79/80)	3	Jan. 4-21	6:00-9:10 pm (M-Th)	M. Bertonasco	Bus. 1025
**119C	4021	Workshop in Writing Proficiency	1	Jan. 4-22	9:00-10:15 am (M-Th)	Staff	Ctr. 311
**119C	4022	Workshop in Writing Proficiency	1	Jan. 4-22	11:00 am-12:15 pm (M-Th)	Staff	Ctr. 311
**125M	4047	Fiction in the Classroom	3	Jan. 4-21	6:30-9:40 pm (M-Th)	R. Banksy	Bus. 1008
**140R	4038	The Writer's London	1	Jan. 5-21	5:00-6:45 pm (T, TH)	B. Reveley	Bus. 1002
**141A	4045	The Essential Shakespeare (Group II-C, 80-82)	3	Jan. 4-21	7:30-8:45 pm (1/5&1/19)	F. McAlister	Ctr. 316
HISTORY	(Dept. Phone Number, 454-6206)						
4	4025	Survey of Early Western Civilization (Group I-B, 79/80)(Group III-A, 80-82)	3	Jan. 4-22	8:30-11:40 am (M-Th)	J. Straukamp	Ed. 101
17A	4026	U.S. History-1607 to 1865 (Group II-B, 80-82)	3	Jan. 4-22	8:30-11:40 am (M-Th)	H. Wagner	Ed. 102
124C	4027	Influence of Sea Power upon Europe: History from Expansion of Europe to Present (Group III, 79-80)	3	Jan. 4-22	6:00-9:10 pm (M-Th)	K. von den Steinen	Bus. 1009
HOME ECONOMICS	(Dept. Phone Number, 454-6593)						
51	4028	The Individual and the Family (Group III, 79/80)(Group II-B, 80-82)	3	Jan. 4-21	9:00-12:45 am (M-Th)	J. Chambers	Ed. 103
*X196	4029	Consumer Food Issues Trends and Options	1	Jan. 8-10	5:00-9:00 pm (F) 8:00 am-4:00 pm (Sat) 9:00 am-12:00 noon (Sun)	B. Erickson	7373 Willow Lake Way
INTERDISCIPLINARY	(Dept. Phone Number, 454-6196)						
*X196	4000	Introduction to Alcoholism Studies Practicum	4	Jan. 5-23	6:00-10:00 pm (T&Th) 6:30 am-4:30 pm (Sat)	N. Smith	Ed. 415
X196	4001	Seventh Annual Symposium on Alcoholism - call 454-6196 for fees & detailed brochure (Approved for 16-24 contact hours BRN Credit)	1	Jan. 20-22	8:00 am-8:00 pm (W-F)		University Union
MUSIC	(Dept. Phone Number, 454-6514)						
*X398V	4031	Music Education In-Service Training Session (Additional fees to be paid: Call 454-6558 or 454-6514)	1	Jan. 22 & 23	7:00-10:00 pm (F) 9:00 am-4:00 pm (Sat)	V. Nye	Music 143
NURSING	(Dept. Phone Number, 454-6525)						
N180	4042	Human Sexuality (Group III, 79/80)(Group IV, 80-82) (Approved for 45 contact hours under BRN provider #00117)	3	Jan. 4-14	Week 1 5:00-9:50pm (M-F) Week 2 5:00-9:50pm (M-Th)	M. Robbins	Sci. 142
PHYSICAL EDUCATION	(Dept. Phone Number, 454-6309)						
**27	4041	Basic Scuba (Group IV, 79/80) (Group IV, 80-82)	3	Jan. 4-22	10:00 am-1:00 pm (M-F)	J. Skube	P.E. 117 and pool
X196	4032	Beginning & Intermediate Racquetball	1	Jan. 4-22	9:00-9:50 am (M-F)	F. Lewis	HB 0020
X196	4033	Beginning & Intermediate Racquetball	1	Jan. 4-22	10:00-10:50 am (M-F)	F. Lewis	HB 0020
X196	4034	Beginning & Intermediate Racquetball	1	Jan. 4-22	11:00-11:50 am (M-F)	F. Lewis	HB 0020
PSYCHOLOGY	(Dept. Phone Number, 454-6820)						
*255	4035	Psychology of Human Communication (instructor's approval is required before registration by Jan. 8)	3	Jan. 11-23	1:00-5:00 pm (M,W,F) 8:30 am-5:30 pm (S)	J. Winans	Sci. 128
SOCIOLOGY	(Dept. Phone Number, 454-6522)						
162	4039	Middle Eastern Societies and Culture (Group III, 79/80) (Group III-A, 80-82)	3	Jan. 11-22	9:00am-1:30pm (M-F)	A. Al-Quazza	Ed. 104
162	4040	Middle Eastern Societies and Culture (Group III, 79/80) (Group III-A, 80-82)	3	Jan. 11-22	6:00-10:30 pm (M-F)	A. Al-Quazza	Bus. 1003
WOMEN'S STUDIES	(Dept. Phone Number, 454-6817)						
120B	4047	Mother/Woman/Person (Group III, 79/80)(Group IV, 80-82)	3	Jan. 4-21	6:00-9:30 pm (M-Th)	V. Hall	Sci. 102
TEST PREP COURSES	(Dept. Phone Number, 454-6196)						
*82-100	4048	Prep for Graduate Record Exam (GRE)	Jan. 8-30	8:30 am-1:00 pm (Sat)	J. Bobrow & Staff	Sci. 102	
*82-101	4049	Prep for Graduate Mgmt Admission Test (GMAT)	Jan. 9, 12, 14, 16	1/9, 16 (9:00 am-3:30 pm) 1/12, 14 (7:00-9:30 pm)	J. Bobrow & Staff	Sci. 122	
*82-102	4050	Prep for National Teachers Exam (NTE)	Jan. 14-Feb. 18	7:00-9:30 pm (Th)		Bus. 1027	
TRAVEL STUDY PROGRAMS	(Dept. Phone Number, 454-6196)						
		See Course Descriptions					

\*Descriptions for these courses do not appear in the University catalog - please see descriptions.  
 \*\*Consult the University Catalog for prerequisites before enrolling in the class.  
 \*\*\*Popular Class, Advance Registration urged

## GENERAL INFORMATION

## Eligibility

Eligibility - Classes are open to all high school graduates, college students, and adults. Formal admission to CSUS is not required. However, an enrollee must satisfy the prerequisites of the course. Prerequisites may be ascertained from the University catalog, from the class instructor or from the particular department of the University which offers the course. Enrollment in a Continuing Education class does NOT constitute admission to CSUS. Those interested in informal admission to the regular program of the University should call the University Admissions Office for further information and application forms.

## Registration

Registration - Registration will begin December 8th. It is strongly suggested that the students register in advance to assure a space in the class. Registration, however, will be accepted at the first meeting on a space available basis unless otherwise noted. To register in advance call the extension office, 454-6196 between 8:00 a.m. & 5:00 p.m. and request registration materials or stop by the office which is located in the Admin. Bldg. Rm. 272.

## Fees

Fees - The current fee for Special Session Classes is \$43.00 per semester unit. Non-credit classes and Travel Study classes will vary with each class.

## Transcripts &amp; Grades

Transcripts & Grades - Official transcripts must be requested directly from the Records Office, CTR 111A and be accompanied by a fee of \$2.00. Extension grade reports will be mailed approximately three weeks after the completion of courses. With respect to grading policies University Standards and Procedures apply. Please consult the University Catalog for greater detail.

## Schedule Changes

Schedule Changes - The Office of Continuing Education reserves the right to discontinue, postpone, or combine classes, and to change instructors. Every effort will be made to accommodate students that are inconvenienced by such changes.

# Campus Scene

Niki Jackson-Damato, Editor

## Morrison Reaffirms Status As Influential Musical Force

NOLAN DEL CAMPO  
staff writer

When one thinks of Van Morrison, the songs that immediately come to mind are: "Domino," "Moondance," and "Wild Night." Fans who showed up at UCD's Freeborn Hall Friday night expecting to hear these rock 'n' roll standards, undoubtedly left the hall disappointed.

I'm sure, however, that the majority of those in attendance were pleasantly surprised, as Morrison delivered an enchanting, although somewhat short, performance to a congregation of about 1200 music connoisseurs.

Morrison, the Irish "mystic" from Belfast, has long been considered a major musical force, an innovator who has experimented with many different musical styles. His penchant for soul-searching gospel and upbeat rhythm and blues has earned him the label of "white soul man," and his lyrics have been called inspirational poetry.

Morrison's band began the set with an exquisite trumpet-saxophone intro to his most recent hit, "Wavelength." He followed it with a couple of medium-tempo religious songs that were highlighted by saxophone and keyboard solos.

Morrison has a bewildering stage presence and method of delivery. There is a notable lack of eye contact with the audience and he rarely says anything directly to them. He seems to be a perfect example of Socrates' divinely inspired performer, who is not an artist, but a spiritual medium. During one of the more religious tunes, Morrison mumbled "the songs we sing, the words we do not need to think." At times he stands, eyes closed, head tilted toward the heavens, wailing for all he's worth. At other times he sits contentedly on a stool and plays rhythm guitar while singing. At all times he has total control over the band.

Most of the songs that Morrison played were from his two latest albums, *Into the Music*, and *Common One*. He also played new material from his forthcoming album. Morrison did include a moving rendition of "Tupelo Honey" and a tasty version of Sonny Boy Williamson's "Help Me."

Morrison ended with the '60s classic, "Gloria," which proved to be the highlight of the show. He doesn't usually do the song in concert anymore; "it's one of the first songs I ever wrote, and I'm kinda having an identity crisis," he explained.

64-year-old John Lee Hooker opened the show and judging from crowd reaction, many came just to see him. Known as the Godfather of blues, Hooker was a sight to behold as he took the stage sporting a cool blue tailored suit and a sharp white hat.

Throughout Hooker's set, members of the crowd hollered at the people standing in front to sit down because they couldn't see. "Stand up" was their reply. My sentiments were with those standing, because the reason they were doing so was to get a better look at the legendary guitarist and to dance to his infectious boogie-blues music. As the legendary danced on stage he encouraged the audience to do likewise.

While he is best known for his lead-guitar work, "Hook" was content to sing and play rhythm while only occasionally supplying his patented lead riffs. Hooker's set was highlighted by his blues standards, "Boogie Chillun" and "Boom Boom." He also did a personalized version of "High Heeled Sneakers." His band, which featured the magic fingered Deacon Jones on keyboards, was extremely tight.

Hooker's music had a big influence on early British invasion groups like the Animals and the Rolling Stones. His music also provided the base for American electric-boogie bands such as ZZ Top and George Thorogood and the Destroyers.



Van Morrison appears to have mellowed with the onset of middle age, but the quality of his music hasn't declined. Despite creating a feeling of distance from his audience, Morrison's show Friday night at UC Davis' Freeborn Hall was thoroughly captivating.

Photo by Ed Proctor

## 'Tonight I'm Yours:' Stewart Matures; Finally Gets Serious

KEVIN ELLIOTT  
staff writer

In many ways, Rod Stewart's latest effort is to be commended, but for the serious listener and/or English rock and roll buff, this record might not inspire you to join his fan club.

Stewart has finally dropped a bit of his desire to sing about losing and misusing women, which is an improvement. Compared to the content of his last three albums of fake love laments and getting drunk with the ladies equals making the girls mad, *Tonight I'm Yours* is a more serious lyrical statement as well as a musical improvement. The key has to be that Stewart produced the album himself and put his pen in all the new material that was recorded.

In all honesty, it's about time. After five years and six different producers trying to make a million seller out of a guy who was at his best when he sang drunk with four "Faces" from his own neighborhood, no one knows how to produce Rod Stewart better than Rod Stewart. Although his music has taken on the L.A. studio sound, (this is his third consecutive album from smog city) Stewart and co-producer Jim Cregan — whose guitar playing is a distinct additive to every song — have produced some of the best work by "old sandpaper throat" in years.

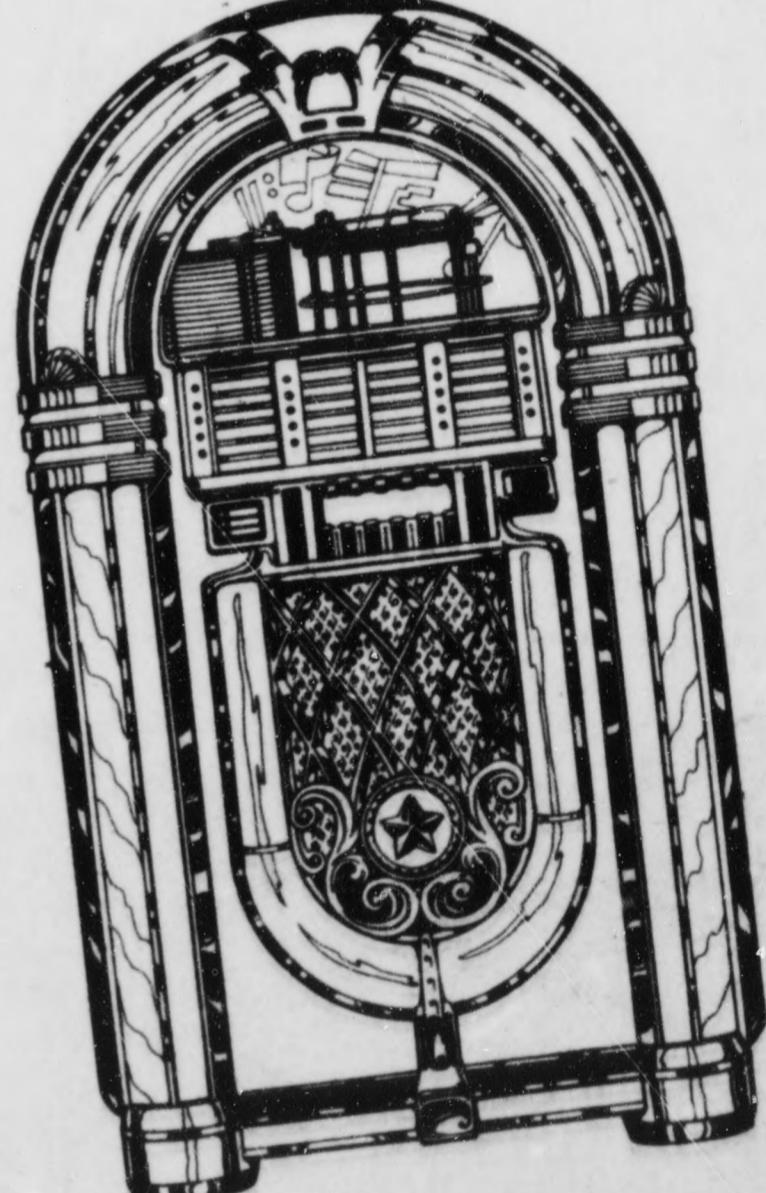
Justice is done to other people's work, the work of other musicians from whom Stewart borrowed for *Tonight I'm Yours*, included are Dylan's "Just Like a Woman," Skip James' "How Long," and a blistering version of Johnny and Dorsey Burnette's "Tear it Up." As far as Stewart's songs go, the major fault is his one-sided, inconsistent lyrics. Stewart is forever singing about how he wants or lost a "real love," but

always manages to change his stance, creating a carefree guy, loosely gripping reality and willing to make love for 24 hours or more. The "Do you think I'm sexy — I think you're sexy" routine that stifles cuts like "Jealous" and "Tonight I'm Yours," became worn out.

Stewart stays away from the aforementioned element for the most part on this record by giving us two songs that make an honest statement about himself and his feelings. "Only a Boy" is just what Rod Stewart is, and this song places him in the clearest autobiographical spotlight ever when he labels his rock and roll life as nothing but a kids game that's been in his soul since day one.

The album's highlight is Stewart's ode to cancer victim Terrance Fox who attempted to run across Canada to raise money for cancer research. For all the slow ballads he's done in the past, this song, called "Never Give Up on a Dream," could be the best one Stewart's done for the simple reason that it's not one of his lost-love croonings. Obviously moved by Fox's courage, Stewart belts out the lyrics accordingly: "Freedom never has a place to hide/search forever for a finish line, but never give up or a dream."

Even though its content is an improvement over his last three records, *Tonight I'm Yours* is another album that implies that Stewart is continuing to sound more like an American vocalist rather than the English rocker he used to be. He's trying to appeal to the drunkenness in us all, ("The entourage is to blame for the severe drinking arrangements") but if the packaging is any indication, Rod is all business these days, and it seems this record is definitely a "time to get serious" statement.



## Sextet Wails at Last Nooner

The CSUS Jazz Sextet presented the University Union's last nooner of the fall semester. Performing were Kent Sylvester, Tom Peron, Ron Kunha, shown, Joe Gilman, Scott Gordon and Karri Kashiwagi. The six members of the CSUS Jazz Band performed selections, including "Days of Wine and Roses."

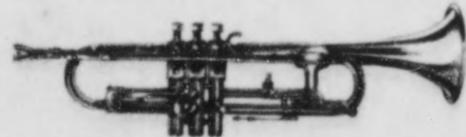


Photo by Mary Battaglia

## Steppin' Out

On Campus:

The Coffee House will present the rock/jazz group, Those Guys, on Thursday, Dec. 10 and Mark Brisson's country/rock on Tuesday, Dec. 15. All shows are from 8:10:30 p.m. and are free of charge.

Monday Night Football will be from 6:9 p.m. in the Coffee House on Dec. 14. Atlanta vs. Los Angeles. Color TV and free popcorn are provided.

The CSUS Music Department presents Robert L. Jensen in a double bass recital on Wednesday, Dec. 18 at 8:15 p.m. in MUS-151. The public is invited and admission is free.

Two one-act plays, "Getting It Together" and "Sugar-Mouth Sam Don't Dance Non Mo," will be presented in the Playwright's Theatre at CSUS on Dec. 4-6 and 10-12 at 8 p.m. Admission is \$1.

The Second Annual Student Talent Showcase will take place at 8 p.m. in the Redwood Room of the University Union on Friday, Dec. 11. Admission for the ten acts from CSUS will be \$1.50 for students, and \$2 for general admission. Tickets are available from the ASI Business Office. For further information, call 454-6743.

"Studio Jazz Band" will perform at 8 p.m. on Dec. 10 at the Music Recital Hall. This free concert will feature Joe Klein and Linda Klein Englett on vocals, under the direction of Dick Baker.

The CSUS Concert Choir, Trombone Choir, and Symphonic Band will join together for a Christmas Concert on Sunday, Dec. 13 at 8 p.m. in the Westminster Presbyterian Church at 1300 N Street.

## Off Campus:

Jane Fonda and Tom Hayden will be present at a cocktail reception at the home of SMUD board member Rick Castro, 1700 N Street, at 5:30 p.m. tonight. Fonda will also appear at a champagne-autograph party at 7:30 p.m. prior to the Sacramento premiere of her new movie "Rollover," at the Century Theater. Tickets for the party and movie will be \$10, which will go to the Political Action Fund for the Campaign for Economic Democracy. Tickets will be available at the Century Theater.

The Nutcracker will be presented for the fourteenth consecutive year by the Sacramento Ballet Association and the Sacramento Symphony Association. The Sacramento Community Center Theatre production will run from Dec. 9 through Dec. 14 with 12 performances. Ticket information is available from the box office at 449-5181 from 10 a.m. to 6 p.m.

Please recycle

# Paraphernalia: Does It Encourage Drug Use?

SUSAN BLITZ

staff writer

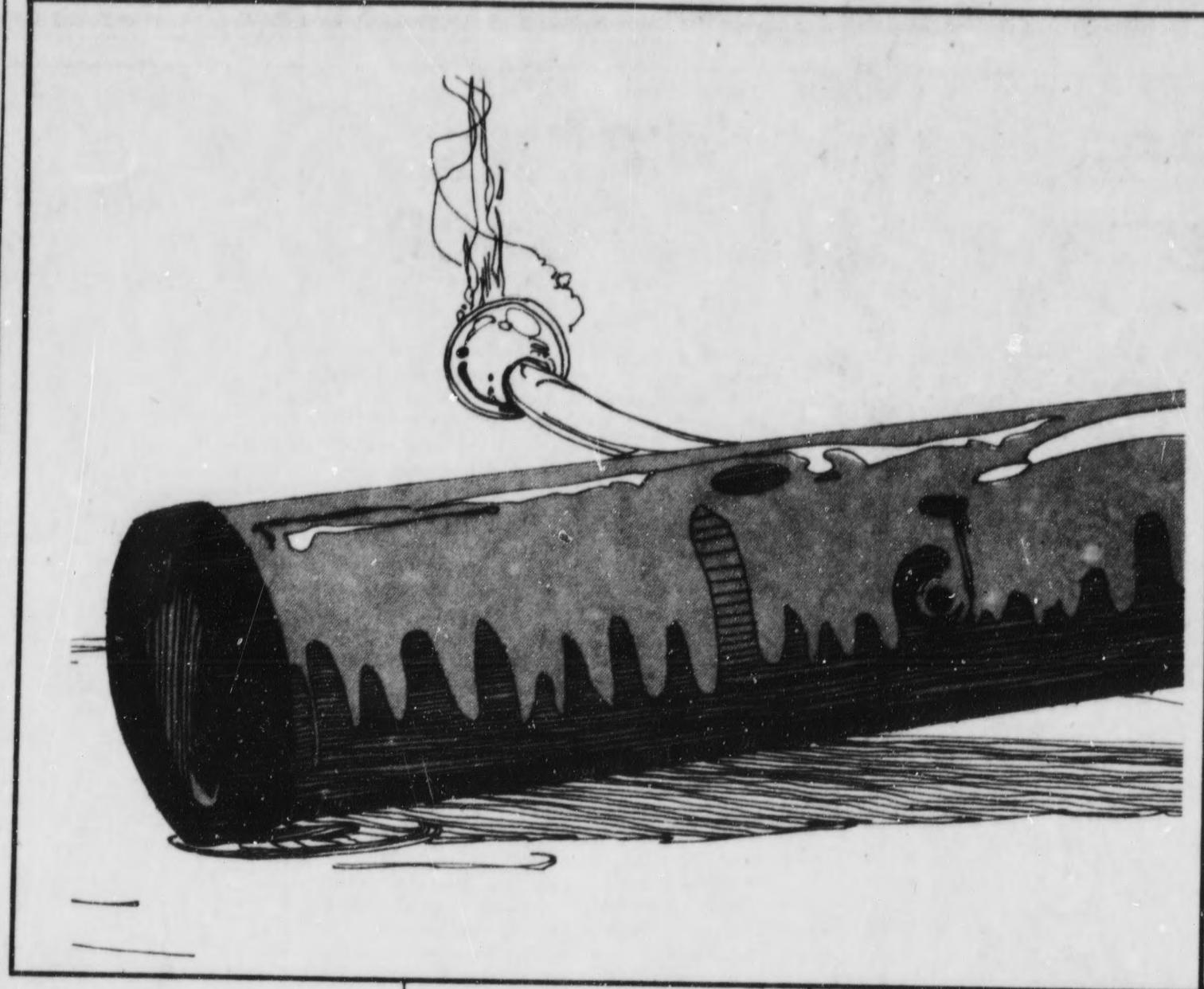
Before an activist group attacked the sale of drug paraphernalia in Sacramento, Tower Posters had a well-equipped "head shop." Adolescents and adults would scrutinize the colorful, bizarre apparatus openly displayed in glass cabinets near the front door. Multi-colored "water bongs," ornamental roach clips fashioned into saw-toothed alligators or disguised as keys, tiny silver cocaine spoons and reams of rolling papers... every conceivable aid for the ingestion of "controlled substances" could be found at Tower Posters.

But the thriving business was doomed. Last year, Sacramento County passed an ordinance prohibiting the sale and display of drug gear to all persons. Carla Lowe, president of the Community Action Against Drug Abuse, had scored a major victory. Lowe and her organization, 6,000 members strong, were the lobbying force behind the ordinance.

The triumph of the CAADA, an outgrowth of a Del Campo High School PTA movement, was somewhat dampened only a short time after the passage of the total ban ordinance. Tower Posters and three other Sacramento stores obtained a temporary order from the Sacramento City Council permitting them to sell and display paraphernalia to adults over 18. To conceal the roach clips, pipes and other items from under-age eyes, Tower Posters displayed its paraphernalia in a small room separate from the rest of the store. An employee guarded the door of the clandestine "head shop," checking the identification of everyone who entered. If a patron wasn't old enough, the sentry turned him away.

Disgusted with their permissiveness, Carla Lowe faced the City Council and demanded that they enact a total ban for the city of Sacramento, identical to the county ordinance she had successfully advocated. Lowe insisted that the council should prohibit all Sacramento businesses from selling paraphernalia to anyone, regardless of age. She adamantly stated that "there are more green lights than red." As proof, she distributed copies of letters all pledging support of the total ban from District Attorney Herb Jackson, the Sacramento Police Department and the Metropolitan Chamber of Commerce. She also mentioned other groups that support the county's ordinance, including the Aquarian Effort, the A.M.A. and the U.S. pharmaceutical industry.

Much to her dismay, the council



refused to approve the CAADA's petition. They had been advised that the wording of the total ban ordinance might be unconstitutionally vague. This was the crucial question: Can it be proven that paraphernalia is sold exclusively for the ingestion of illegal drugs, or is it necessary to "read the customer's mind" to determine how he intends to use the item? If the City Council passed an ordinance that was later ruled unconstitutionally vague, the California Progressive Businesses' Association (CPBA), a lobbying group representing the multi-million dollar paraphernalia industry, would have grounds to sue them.

When the ordinance was voted down, Lowe waved her fist in the air and shouted to the council: "We'll be back!" She once told a reporter for the Sacramento Bee that "there is absolutely nothing we won't do to turn this whole thing around. The sale and display of paraphernalia is a signal to our kids that it's O.K. to take drugs, to self-destruct."

The CAADA ultimately won the bat-

tle against Sacramento City paraphernalia shops. Last March, a Sacramento Superior Court Judge ruled that the county's ban is constitutional. With no question about the legality of the total ban ordinance, the "minor's only" ban was destroyed and the sale of drug apparatus became illegal everywhere in the county.

Former "head shop" owners, furious about losing a large portion of their business, contended that they were being selectively prosecuted. They pointed out that innocently manufactured items such as Baskin-Robbins tasting spoons and plastic bags can also be used for drugs, but stores are not prosecuted for selling them.

A Superior Court judge countered this argument by contending that paraphernalia is obviously intended for illegal use, whereas the other items have many legitimate uses.

The main contention of the CPBA seems weak by comparison. They claim

that paraphernalia could have many lawful purposes, such as for smoking tobacco. This was the legal basis for their objection to the total ban: paraphernalia salespersons would have to read the customers' minds to determine if they would use the apparatus illegitimately. In Sacramento County, the strategy of the CPBA obviously failed.

Controversy about this issue is not centering on what would seem to be the real issue: Does drug paraphernalia actually induce people to take drugs? Instead, the constitutionality of the ordinance has been the main subject of debate. Though the law hasn't considered this aspect of the issue, activists such as Carla Lowe assume that legal paraphernalia makes illegal drugs more attractive and socially acceptable. With brilliant colors and exotic, ingenious designs, paraphernalia probably does glorify drug use. If it is legal, drug consumers may infer that society really does sanction the use of drugs.

One question remains that no one can answer with certainty: now that drug devices have been eliminated in Sacramento County, will drug involvement decrease significantly? Smoking marijuana is probably more difficult with the unavailability of pipes designed for this use — but it has certainly not become impossible. Rolling papers, a very common medium for smoking pot, will probably never be outlawed because a significant number of tobacco smokers still use them. Marijuana can also be smoked through tobacco pipes. In fact, an innovative person can create a myriad of pipes without any drug-related materials.

"In five minutes, you can make a pipe from a piece of bamboo and a walnut shell. I remember making pipes from the cardboard cylinder inside a toilet paper roll!" said an employee of Tower Posters who asked to remain unidentified.

Because cocaine is ingested through the nasal tissues, the implements are even easier to find. All it takes is a small spoon, a straw or a rolled up piece of paper to "snort" the drug. Will the U.S. switch to chopsticks because spoons can be used for cocaine?

At the City Council meeting in February, Carla Lowe cited the inconsistency of legal paraphernalia and illegal drugs to support her argument for a total ban. Unquestionably a dangerous drug, alcohol survived prohibition and became socially acceptable — and legal — because the law was violated in massive numbers by citizens who liked to drink.

The legislation against paraphernalia is analogous to a situation that might have occurred during prohibition: a ban of bottles. If this had actually occurred, moonshiners probably would have found another type of container. Similarly, opponents of the total ban claim that even if manufactured drug gear is eliminated, users will find other means of ingesting the substances. They cite the failure of prohibition as evidence of regular drug user's tenacity. Proponents of the ordinance claim that whether or not it curtails drug use, paraphernalia is a message to society — especially to young people — that drugs are admissible.

Sacramento County is not the only area where paraphernalia has been outlawed. Forty California cities have banned it, and numerous regions throughout the nation now prohibit the sale of drug gear. Officials from other cities may soon be swayed by the zeal of Carla Lowe; she said she is continuing her crusade across the Northern U.S. It now looks like paraphernalia is destined to go underground with the drugs — for a while, anyway.

## Singing Christmas Tree Production Provides a True Sense of the Holiday

BARRY WISDOM

staff writer

Capital Christian Center's 26th Annual "Singing Christmas Tree" is probably the best church-produced entertainment available in the Sacramento area. But being that it is church-produced entertainment, there is a dichotomy of production values that make it only a qualified success.

"Christmas...Experience It!" is the theme for this year's program, which consists not only of the 100-voice tree, but of a full 40-piece orchestra, dramatic skits, smaller vocal ensembles and instrumental and vocal soloists.



With all the various aspects of the show — from lighting to the live animals (two camels, sheep and lambs) — "Tree" director Bob Sapp could easily fall flat on his face but he doesn't. Instead, the three-year veteran director pulls off a very professional show which is only marred by a weak dramatic skit and an unfortunate choice of material for the second half.

And this is what makes the show so hard to review critically: is this a professional stage show or a church program? As a church program, it's superb — most all of the elaborate production values are excellent. The full-scale theatrical lighting, sound system (that suffered only one or two squeals of feedback), staging, costuming and music were topnotch. As a professional show, however, it suffered due to some inherent weaknesses which are universal to most church productions.

On the outset there was "host" Pastor Glen Cole introducing Sapp's parents out of the audience to a round or rather embarrassed applause. Along the same lines of the church honoring its own was the mandatory inclusion of children in vocal solo spots even if the kids, no matter how cute, can't sing. I don't feel, however, that the lapses into sentimental or Christian dialogue were uncalled for, because it is a Christmas celebration. But more on that later.

The two-hour show is more or less geared to the Lawrence Welk/Donny and Marie set with upbeat, contemporary arrangements to popular Christmas carols prevailing in the first half. Sharing the spotlight with the truly magnificent "Tree" choir in this half are a six-voice college ensemble ("So that's where the new John Davidsons and Debby Boones are coming from!"), the children's choir, various soloists and a sketch concerning the place of Santa Claus in a Christian Christmas ("Santa Claus didn't die for anybody!"). Any humor in the sketch was likely due to Teresa Fite who later displayed a fine alto solo voice.

Intermission was forsaken for a three-song set of sing-a-longs interestingly led by solo saxophone, trombone and trumpet respectively. Pastor Cole, who's had a lion's share of media attention in recent months, displayed even more talent on the trumpet solo that could lead to the nickname "Satchmo."

One started to miss the first half, once the second half got underway. Ken Parker's composition, "Heaven Rejoices" encompasses this last hour, featuring 14 songs plus overture concerning the angels' point of view during the time of creation and the subsequent birth of Jesus. Whereas the first part of the evening was rather light and full of fluff — what you expect out of a professional Christmas show, this second half reminded you where you were. This wouldn't be bad at all if the material were better.

Chief among the problems was the running drama throughout the composition. An effective set was built above the ground "altar left" which was the stage for the three angels, whose puzzlement at God's actions set the scene. The set was good, but the actors were never convincing even when they did pick up their cues and remembered their lines.

The music, though by the "Tree" choir and soloists, was marred not only by the brass section's imprecision (which was blowing off all evening) but by the composer's rather repetitious sound. Toward the middle, I was counting the number of songs left to go as was my companion.

The music was an unfortunate choice, for the Singing Christmas Tree was



A press conference with the newly-selected 1982 Camellia princesses was held last Friday in the Shasta Room of the Administration building on campus. Representing CSUS are Denelle Ellison and Monica Silbas, both Communication Studies majors. Galt publisher Roy Herburger and Camellia Festival president is, "proud of the young women" comprising the 1982 court. Referring to the festival as one of Northern California's finest events, Herburger summarized a few of the upcoming festival-related events, including a 25-mile run, plenty of dining and dancing and, of course, the festival finale parade; all of which will take place this spring. Reigning Camellia Queen Julie Ravizza assured the court of 10 (one whom will be chosen 1982 queen in March) that they will be kept busy promoting the festival and their respective schools with plenty of luncheon-gearied activities. "You'll eat lots of good food and meet lots of people."

excellent all night as were all soloists. I would have liked to have heard a few classical or more demanding pieces from them, for they could have done a fine job, I'm sure.

The orchestra, directed by Bob Sapp and David Giannona, was fairly consistent save for the aforementioned brass section (we're talking trumpets here). Hopefully, however, when CCC does move to its new location in the Rancho Cordova area, its new building has an orchestra pit since they are used so frequently there.

However slick, well-rehearsed and professional this show may be, you don't forget where you are. The message of Christmas does need to be repeated now and again and, overall, this is an entertaining way to hear it. At the conclusion of the production, Cole entreats the audience to stay seated for a few words and prayer.

And this is where the Pastor and I part company — when he starts to deliver an apocalyptic address on being ready for the second coming of Christ. Citing "Prophet of Doom" Hal Lindsey, Cole goes on to boldly say that this may very well be the generation that it occurs. So be it, but I would remind him of Mark 13:32, Matthew 24:36 and Acts 1:7, which state that it is not for us to know "...times or epochs which the Father has fixed by His own authority..." and that no one knows the day or hour that it will take place, "...not even the angels in heaven, nor the son but the Father alone..." Being ready is one thing, but circling the calendar is another.

For a fresh and entertaining Christmas program full of beautiful music, decorations and, most importantly, a true sense of the holiday, go see "The Singing Christmas Tree" — but only the first half.

"The Singing Christmas Tree" continues December 11-14. For information, call Capital Christian Center at 920-9168.

# "Teddy Bear's Christmas" Exhibit Sparks Many Childhood Memories

BARRY WISDOM  
staff writer

Remember that old, beat-up, one button-eyed Teddy Bear you slept

with as a child — when monsters still lived under your bed? He might be long gone by now, but you may be able to visit one of his close relatives during the Crocker Art Museum's



"Teddy Bear's Christmas" exhibition.

Continuing through Jan. 10, this celebration of plushness in the Museum's Decorative Arts Gallery features over two dozen bears, some of which date back to the time of their inception — 1902.

The exact origin of the "Teddy Bear," however, is still a little controversial. Some credit it to a chain of events that started with a November, 1902 bear hunt led by President Theodore "Teddy" Roosevelt. During the hunt, a sickly black



bear was cornered, but because of the animal's weak, helpless condition, the president refused to kill or let the others kill it. The next day, Washington Post cartoonist C. K. Berryman drew a panel containing a small cub in jocular allusion to Roosevelt's fondness for big game hunting.

Following this publicity, Brooklyn shopkeeper Morris Michton asked and received personal permission from the president to call his stuffed toy bears "Teddy's bears." By 1907, Michton was mass-producing bears and moved to a new location to form the Ideal

Novelty and Toy Company. The conflict in origins lies in the fact that while the stuffed bear was becoming popular in the U.S., it was hitting the German market like a blitzkrieg as well.

Margarete Steiff and nephew Richard of the Steiff Toy Company produced some of the most beautiful Teddy Bears during the toy's early 20th century golden age. According to Frau Steiff, the early Steiff Bears were used as table decorations at Roosevelt's daughter's wedding. It seems T.R. was so enthusiastic about the bears that the wedding guests referred to them as "Teddy Bears."

Regardless of how they got their name, Teddy Bears remain that classic link to childhood. And what better time to return to those days of security and peace than at Christmas?

Harriet Freitas and Ellen Sedor are credited with this "bearly" good job in creating the exhibit comprised primarily of bears from the collection of Amador City's Terry and Wes Crocheron.

As an added holiday attraction to the venerable museum's other, more serious (if less cute) art works, the "Teddy Bear's Christmas" is a charming (and free) diversion for new and long-time bear lovers. The only disappointment one might feel upon viewing the exhibit is the realization that the bears, being in winter hibernation, are locked behind glass and aren't available for squeezing.

For more information on the other museum exhibits and winter hours call 446-4677.

## Kids, Adults, Bears On Hand For Tree Lighting Ceremony

BARRY WISDOM  
staff writer

The Teddy Bears at the Crocker Art Museum were lucky — they had reserved seats for the tree lighting ceremony held in the museum's ballroom last Friday afternoon.

Despite its awkward 3:30 p.m. scheduling, every available parking space within reasonable walking distance was taken well before the pre-arranged time Mayor Philip Isenberg would light the specially decorated, two-story evergreen.

Largely a treat for children, the program still held delights for adults, including seasonal choral works performed by local ensembles from La Sierra High School, Nicholas Elementary School, Inverness Day School, Sacramento Country Day School and C.K. McClatchy High School.

Also on hand were announcer Brian Harvey and former area piano prodigy Dana Lee.

The 22-foot Christmas tree, however, was the star attraction. The lighting ceremony,

an annual tradition at the museum, may not be an important news event but is one of many seasonal activities that go seemingly unnoticed by the community.

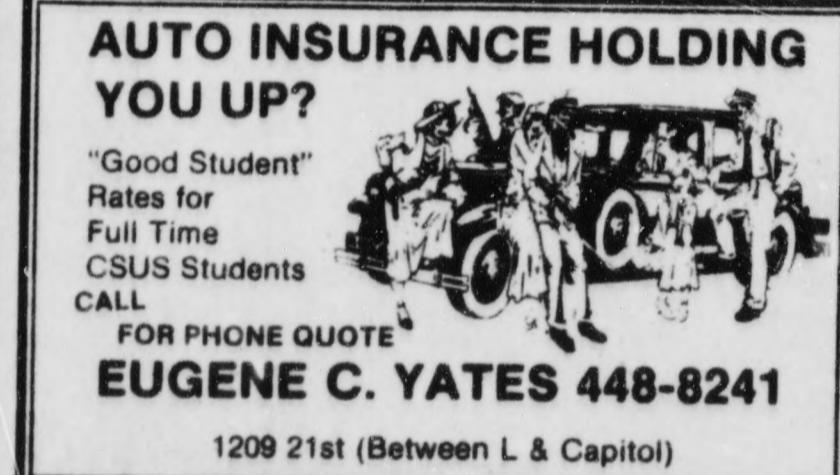
Gary Johns, of the Louise Klein Studio, was the decoration "architect" and stayed close to the traditional sense of what a Christmas tree should look like — no neon or monochromatic motifs this year. Punctuated with large red bows, it isn't the tree's fault if one doesn't feel like roasting chestnuts over an open fire.

Although there isn't an exhibition of general Christmas art as there was in 1978 (which featured a beautiful ice-sculptured bust of St. Nick), there is the "Teddy Bear's Christmas" exhibit in the Decorative Arts Gallery and, of course, the tree.

The Crocker Art Museum is open Tuesdays 2-10 p.m., Wednesday through Sunday 10 a.m. - 5 p.m., but is closed Mondays. Admission is \$1 for adults, \$.50 for ages 13-18 and senior citizens and free to children 12 and under. For further information regarding the museum, call 446-4677.



Photos by Dave Higgins

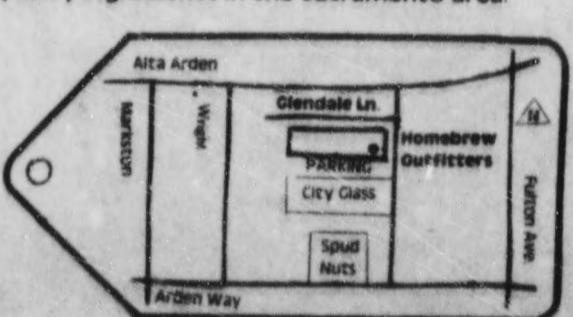


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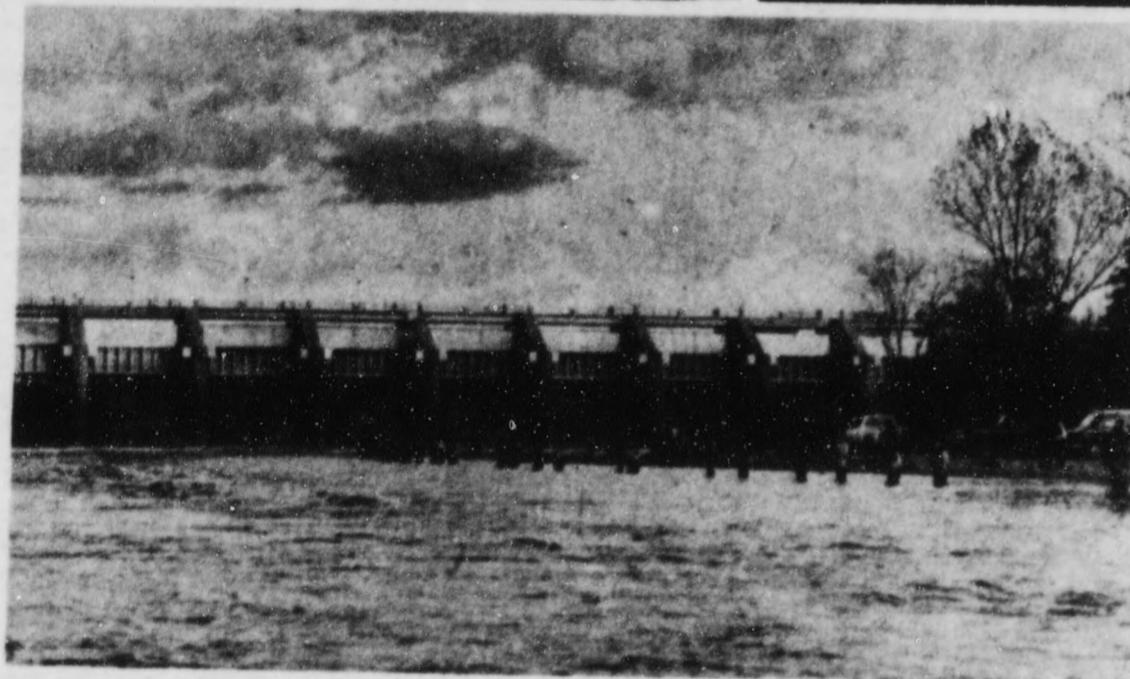
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## Goin' Fishin'



Photos by Ed Padgett

### Soak Up the Scenery, Chat With Friends, Drink a Few Beers.

What better way to spend a cool winter afternoon than sitting down by the local fishing hole soaking up the scenery? Where else can one relax, chat with some friends, drink a few beers and catch a fish or two?

When the Steelhead begin their annual trek upstream, it's time to dust off the pole and grab your favorite beverage, for a day of peaceful, laid-back fishing.

These fishermen at Nimbus Dam in Fair Oaks seem to be on the right track. Like your average angler, they're out trying to catch "the big one." Some latch on to "Moby," while others reminisce about how the "big one" got away.

## Social Work Grievance Committee Formed

CATHY ALLEN  
staff writer

A committee has been formed to hear the grievance filed by 11 social work faculty members against the acting chair of the Division of Social Work, Carl Fransham.

The committee members are Larry Hannah, professor of education, Bruce Behrman, professor of psychology, and Paul Huber, communication studies professor. The members met Tuesday for an orientation on the grievance process.

The grievance claim Fransham is "sitting on" a referendum submitted to him over a month ago. The referendum was originally filed with the administration last April.

"The grievance seeks to have the referendum put to a vote by the

entire faculty in the Division of Social Work and to have Fransham say he erred in not submitting it to a vote in a timely fashion," said Emanuel Gale, professor of social work.

Gale said the formal grievance hearings may start next week, but did not know the exact starting date.

According to Gale, the grievance committee will decide the case after hearing the faculty, and then the administration, present their arguments.

Carl Fransham declined to comment on any of the grievance proceedings.

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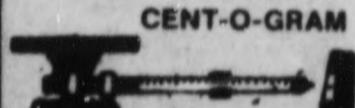
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## PASAR Provides Internships

ANN DAVIS  
staff writer

PASAR, the Program for Adult Students Admission and Re-entry at CSUS, is currently looking for ten students to fill internships for their "Back in Style" program.

"Back in Style" is a new program that was engineered with the career development program at CSUS for people making a return to the business community after being in the home for several years.

According to Margaret McKeane, director of PASAR, there are certain criteria that must be met to qualify for the internships. Students must be at least 35 years old and have had no recent paid employment to be eligible for the positions.

The internships pay \$500 for 20 hours of work a week for three months. Interns will receive the \$500 at the conclusion of the internship. Students may also receive credits from various academic departments at CSUS.

Ten businesses have already been selected and now PASAR is looking for students to fill the internships, according to McKeane. She said that interested students should apply as soon as possible in the PASAR office so that the program can begin with the spring semester.

## Fee Increase

from page 1

ment of policy. "It may be a statement of policy but I don't think there's any enforcement of it," Cooney said.

The \$216 increase in student fees was approved Nov. 18. According to Chancellor's Office spokesperson Charles Davis, the increase is a maximum for full-time equivalent students. The average increase per student is tentatively calculated at \$163, Davis said.

Additionally, Davis explained, the trustees increase fees each spring for the following year based on the state's budget.

"There have been generations in the past that have faced very important issues, but in my opinion there has never been a generation which has faced a more compelling call to action," said Bryer.

## STAR

from page 1

nuclear arms build-up is a human or computer error. With the increasing momentum and emotional involvement in the issue, the U.S. — or the Soviet Union — could erroneously detect a nuclear missile, and strike back. The ensuing chain reaction could result in annihilation. Some nuclear weapons are controlled by computers, some are not — but both humans and computers can make mistakes, and have in the past, warned Bryer.

"I wouldn't want to trust civilization to a computer, or to the very small elite that control the buttons," she added.

## Election

from page 1

"This will not be one of Sac. State's better elections," said Robinson.

He also feels the voter turnout will be lower than usual. "The weather and lack of information to students will be the causes," he said.

Students may vote for ASI Senate seats on Dec. 10 and 11 from 8 a.m. to 8 p.m. Voting booths will be in the library quad and near the Koin Kafe. Students must vote for candidates within their academic division.

Because of difficulties in coordinating the elections, several candidates' names were unavailable for publication. Two candidates, David Dhillon and Roger Westrup were announced late Tuesday.

# Classified

### INSTRUCTION

Classical piano lessons are being given in Sacramento by Annette Cohen, Bay Area performer and teacher. For information (916) 428-0133 or (415) 848-1509

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# California clericals have found a new way to win the higher salaries we all deserve.

CSUC Clerical and Administrative Support employees have the right to take pride in our jobs.

We keep our offices and departments running. We do responsible jobs, making important decisions and working with important documents.

We type and take shorthand, file and operate complicated office equipment. But the importance of our work isn't reflected in our paychecks.

All too often, CSUC clericals are underpaid and under-valued. It's a problem we share with people in other jobs traditionally held by women, such as nurses and librarians. Employees in traditional "women's jobs" are paid less than employees in jobs traditionally held by men. And that's just not fair.

Throughout California, clerical employees have been getting together in AFSCME, the experienced, professional union for public employees. AFSCME has negotiated 15 contracts for clerical employees in California, including a contract that covers 4,000 clerical employees in the City of Los Angeles and provides pay increases averaging 12 percent-a-year.

Working together in AFSCME, clericals have devised a new idea for winning higher salaries and the respect and recognition we deserve. AFSCME clericals are winning salaries as high as other employees in jobs of "**comparable worth**."

**Comparable worth** means that clerical employees' salaries should be increased because of the skill, sensitivity, training, and just plain hard work that our jobs require.

AFSCME made history this year by negotiating a contract that puts **comparable worth** into the paychecks of clerical employees in the City of San Jose. The AFSCME contract guarantees these gains for 2,000 city employees:

- Pay increases of from **10% to 14%-a-year**.
- \$1.5 million for special salary increases to upgrade 62 job titles traditionally held by women. **More than 80% of all city employees are receiving "comparable worth" salary adjustments on top of their across-the-board pay increases.**

**In San Jose, comparable worth means that there are secretaries earning salaries of \$22,048, records clerks earning \$21,476, and copy machine operators earning \$19,593.**

CSUC Clerical and Administrative Support employees can share in the gains that other California clericals are winning with AFSCME. Vote for the AFSCME/CSU Clerical Union.



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